HIGH COMMISSION OF INDIA DHAKA, BANGLADESH

www.hcidhaka.gov.in

Date: July 16, 2014

Establishing the Recording Studio in the Department of Music of the University Of Dhaka

Tender No.: DAC/E&C/230/8/2013

Last date for submission of Tender: August 10, 2014

TECHNICAL TENDER DOCUMENT

VOLUME 1 OF 2

Section - II	:	Instructions to Tenderers (ITB)
Section - III	:	Special Conditions of Contract (SCC)
Section - IV	:	General Technical Specifications (GTS)
Section - V	:	Tender & Contract Forms

Package No	:	
Issued to	:	
Money Receipt No	:	

HIGH COMMISSION OF INDIA Dhaka, Bangladesh Invitation for Tender

1.	Ministry	Ministry of External Affairs, Government of India		
2.	Agency	High Commission of India, Dhaka		
3.	Procuring Entity Name	High Commission of India, Dhaka		
4.	Invitation Ref. No. & Date	No DAC/E&C/230/8/2013 dated July 16, 2014		
5.	Procurement Method	Open Tendering Method		
5.	Source of Fund	Government of India		
7.	Tender Package No.	No DAC/E&C/230/8/2013		
8.	Tender Name	Establishing the Recording Studio in the Department of Music of the University Of Dhaka		
9.	Time for Completion of the works	4 (Four) months from the date of Commencement (to be indicated in the Letter to Commence).		
10.	Price of Tender Document	Tender document can be obtained from the HCI, Dhaka on all working days		
		Tk. 2,000.00 (Taka Two thousand) only.		
11.	Tender Security Amount	Tk. 3,00,000.00 (Taka three lakh) only in the form of P.O or D.D from any Schedule Bank of Bangladesh. (Note		
		that Fixed Deposit receipts will not be considered as security money).		
L2.	Tender Last Selling Date	August 7, 2014 during office hours.		
13.	Tender Submission Date	August 10, 2014 at 12.30 hours BST		
14. 15.	Tender Opening date and Time Eligibility of Tenderers	Tenders will be publicly opened on August 10, 2014 at 1530 hrs High Commission of India, House # 2, Road # 142 Gulshan-1, Dhaka. Intending Tenderers or their authorized representatives may attend the opening of tenders. Contractors who satisfy the following criteria:		
		 i. Suppliers firms who have minimum 05 (five) years of general experience in supply works. ii. Successful completion of similar works in a package contract with Musical Instruments Supply Works durin the last 05 (Five) years preceding tender submission date in any govt./semi govt./ autonomous body I: similar completed works costing not less than the amount equal to 40% of the estimated cost; OR II: similar completed works costing not less than the amount equal to 50% of the estimated cost; OR III: on similar completed work costing not less than the amount equal to 50% of the estimated cost. The experienc certificate for successful completion of a building & interior work shall have to be issued by the officer no below the rank of Executive Engineer/Project Manager of concerned Department/Organization. iii. Average Annual Turnover : Tk. 1.0 (One point zero) crores iv. Tender Capacity : Must satisfy by the Tenderer as per his/her quoted Tender Price. v. Tenderer must have up to date Income tax clearance certificate from the Concerned Department. vii. Tenderer must have up to date Trade License. viii. The tender documents must have been purchased from the stated source. The Tenderer must include, as a part of his tender, attested copy of documents mentioned in Sl. No. (i), (ii), (iii), (iii), (iv), (iv		
	Liquidity Damage	(iv), (v), (vi), (vii), (viii) to establish his qualifications to perform the Contract.		

16.	Liquidity Damage	The liquidated damages for the whole of the Works are 0.5% (zero point five percent) of the final Contract Price
		per day. The maximum amount of liquidated damages for the whole of the Works is 10% (ten percent) of the final
		Contract Price.
17.	Defect Liability	The Defects Liability Period is 365 (Three hundred sixty five) days
18.	Performance Guarantee	The Performance guarantee shall be of an amount equal to 10% of the Contract Price stated in the Letter of
		acceptance & shall be valid until 60 days from the date of expiry of Defect Liability Period.
19.	Retention Money	The proportion of payments retained is 10 (Ten) percent from each interim payment certificate subject to a
		maximum of 5 (Five) percent of the total Contract Price. The retention money will be released on the completion
		of warranty period OR against submission of Bank Guarantee of equivalent amount from any bank valid for the
		entire period of warranty.
20.	Name and address of the Office	Office of the Counsellor (Economic & Projects), High Commission of India, House # 2, Road # 142, Gulshan – 1,
	Receiving Tenders	Dhaka, Bangladesh
21.	Name and address of office for	Office of the Counsellor (Economic & Projects), High Commission of India, House # 2, Road # 142, Gulshan – 1,
	opening Tenders	Dhaka, Bangladesh
22.	Name and address of the (Office(s)	High Commission of India.
	Selling Tender Documents:	House # 2, Road # 142, Gulshan–1, Dhaka, Bangladesh
23.	Special Instructions :	i) The Tenderers shall submit documentary evidence in respect of that financial and technical capability and also
		of their experience in execution of similar nature of work. The Tenderers Eligibility Document (Technical
		Tender) and Priced Tender Document shall be submitted in two separate Envelopes, marked ENVELOPE-1 and
		ENVELOP-2 respectively and these two envelopes shall be sealed in an outer Envelope. P.O. or D.D. should be
		submitted in the envelope containing technical Tender. The "Technical Tender" shall be evaluated first in
		order to determine the eligibility of the Tenderers to be included in the competition. The "Price Tender
		Document" of the Tenderers, who is/ are found eligible to compete in the priced Tender, shall only be opened.
		 ii) The Agency/procuring entity reserves the right to accept or reject any or all the Tender without assigning any reasons whatsoever.
		 iii) Two sets of Tender shall be submitted; one in original and one in copy. In case of any discrepancy between original and copy, the original shall prevail.
		iv) If the Tenderer submits any false/incorrect or forged certificates, its Tender will be rejected and the Tender security may be forfeited.
24.	Brief Description of Works	Establishing the Recording Studio in the Department of Music of the University Of Dhaka